



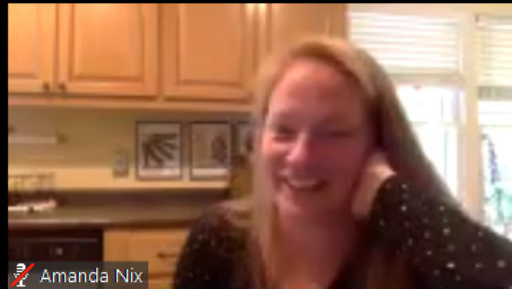
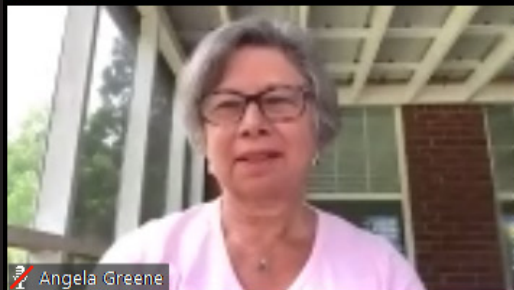
Online Catalog

Summer 2020

WEBSITE: www.oli.uga.edu

FACEBOOK: [olliatuga](https://www.facebook.com/olliatuga)

YOUTUBE: [olliuga](https://www.youtube.com/olliuga)



How to Register

There are two ways of registering for membership and classes:

1) From your web browser:

- a) Enter **www.oli.uga.edu** into the address bar
- b) Select **Sign in / Members Area** in the top right hand corner
- c) Select the red **Registration** button.

2) or click the '**Register**' link at the bottom of each of the catalog pages.

You will be taken to the Sign-in Page

Please Sign in to "Existing Account" by entering your your username and password in the top two boxes.

If you are not signed in, you will not be able to add items to your cart.

If you have forgotten your username and password, you will be able to request a new one using the prompts provided

If you are not currently a member, create a new account by scrolling to the bottom of the page "Create New Account". Once you have created your account, we strongly suggest that you go ahead and purchase a membership now so that you will be ready to add classes when class registration opens.

Membership

- If your membership is due to expire on June 30, 2020, you will receive an email to that effect in the second week of June. As you will need to purchase a membership, i.e. "Add a Membership to your cart" before you can select any of the classes. We strongly suggest that you renew before class registration opens.
- If your membership expires on December 31, 2020, you will be able to add class items straight to your cart.

Adding Classes:

- Summer Classes will be available for registration starting on **July 1 and running** until the day before the class starts.
- On the registration site, classes are listed alphabetically and by category
- To select a class click the 'Add to Cart' button - this will take you through to your shopping cart.
- To add more classes, preview your cart, then using the 'Back' button to return to the catalog to select another class.

Checking out:

- Once you have registered for all the classes you wish to take, you can proceed through the checkout process.
- If you want to add classes at a future date, you will be able to do so using these same instructions.
- If you are using a public computer, please remember to log out.

How to use Zoom

On the day of your class, you will receive an email from OLLI@UGA with a link to your Zoom meeting. This email will also have instruction on how to use Zoom for both desktops and laptops. Below are the same instructions you'll find in the email. You'll also find videos on how to use Zoom on any device on the OLLI@UGA [YouTube Channel](#).

Click the Zoom link in your email. Your default browser should open automatically.

If you have never downloaded Zoom before, you will be prompted to do so:

For PC:

Click the link that reads "[download and run Zoom](#)"

After your software downloads, click the Zoom...exe file at the bottom left of your browser.

Zoom will begin to install.

For Mac:

Click the link that reads "[download and run Zoom](#)"

Your new software will be located in your Downloads folder under a PKG or DMG file. Double click this file.

Zoom will begin to install

Zoom will launch, prompting you to enter your name. Please enter your full first and last names to be counted in the roll. Click Join Meeting.

You will likely be in a waiting room to allow the host and presenter time to set up.

Once you're allowed into the room, click "Join with Computer Audio."

You will usually be muted upon entry, and your camera is off by default. In order to be heard and seen, click the options to "Unmute" and "Start Video" at the bottom left of the Zoom window. You're now ready to begin!

Tips for enjoying (and helping others enjoy) a Zoom meeting:

Mute yourself if you are not speaking. Background noise (doors opening and closing, dogs barking, laundry machines, dishwashers, microwaves, or microphone feedback in general) is a major distraction for participants. You may not think it's loud, but it is. If a host mutes you manually, please do not unmute yourself until you've addressed the noise.

If you're more than 5 feet from your desktop / laptop, we can't hear you. Be sure to **position your face about 3 feet from your device** so that we can hear any questions you may have.

If you're going to have your camera on, **please be dressed appropriately.** If you are not appropriately dressed, feel free to leave your camera off. We'll understand.

If you would rather not speak up, you may click the **Chat icon** at the bottom of the Zoom window and submit your question. The host will make sure to read it.

Course Listing by Date with Descriptions

July 6 (Mo) 10:30 AM (60 mins)

\$10

Mayor Girtz - 2020 Update

Mayor Kelly Girtz will bring participants up to date with Athens' initiatives and challenges. He will also respond to questions. Join the Mayor as he shares Athens from new perspectives for all of us.

Kelly Girtz was elected to lead the City of Athens in 2018. Experience: Director for Student Services, Foothills Charter High School, teacher and administrator with Clarke County School District - W.R. Coile Middle School, Classic City High School. His initial term as Mayor began January 8, 2019. Community Service: Currently: Member of Family Connection / Communities in Schools and ACTION, Inc. Former: Member of Keep Athens-Clarke County Beautiful, Cancer Foundation of Northeast Georgia, Junior League of Athens Advisory Board. Government Experience: Athens-Clarke County Commissioner and Mayor Pro Tempore. Education: Bachelor of Science in Sociology, Old Dominion University; Master of Arts in Teaching, Piedmont College; Graduate Certificate in Educational Leadership, The University of Georgia.

July 6 (Mo) 2:00 PM (75 mins)

\$10

The Stone Mountain Confederate Carving: Georgia's Contested Civil War Past

The Confederate carving on Stone Mountain is the largest tribute to the Confederacy anywhere. This class considers the origins of the carving, the evolution of the project, the roles played by the United Daughters of the Confederacy and the KKK, and the changing political dynamics in the state of Georgia. This presentation also considers the public unveiling ceremonies of the carving in 1924, 1928, and 1970, each of which reveals significant lessons about the eras in which they occurred. It concludes with a discussion of current debate over the mountain carving.

Wendy Venet recently retired from twenty-five years as professor of history at Georgia State University. Her research interest is the American Civil War and Atlanta's role in that war. After editing Sam Richards's *Civil War Diary: A Chronicle of the Atlanta Home Front* (2009), she published *A Changing Wind: Commerce and Conflict in Civil War Atlanta* (2014). This fall, the University of Georgia Press will publish her current work, *Gone but not Forgotten: Atlantans Commemorate the Civil War*.

July 7 (Tu) 10:30 AM (75 mins)

\$10

Meet John Adams

Hear John Adams, an American statesman, attorney, diplomat, writer and Founding Father, speak of independence and what led to the American Revolution. After a look at his early life in colonial New England, John Roeder's presentation will then briefly illuminate Adams' thoughts on some of the major events leading to the 13 North American British colonies declaring independence from the British Empire.

John Roeder has a degree in political science with a minor in history. He was an actor in Hollywood for nine years after serving 22 years in the military. He enjoys providing audiences with a better understanding of history through his dramatic presentations.

July 7 (Tu) 2:00 PM (90 mins)

The Living Well Workshop Primer

\$10

Our Living Well Primer's goal is to instill the belief and build the confidence that, at the end of the day, each of us is in the best position to manage our own health journey. Stanford University and Kaiser Permanente developed this workshop model some twenty-five years ago. Taught around the world, it provides insight and empowerment for everyone touched by chronic health conditions. Acute illness generally provides us with answers and cures. This road, the frailty continuum, is long with many turns. How we captain our challenges across it makes all the difference.

Madeline Van Dyck and **Lisa Foreman** have long histories in health care, both in acute and chronic settings of nursing service, administration, and education. They were trained by Stanford University to teach their Living Well Workshop to the general public and lay leaders. The Living Well Primer serves as an introductory overview of the six-week program. Lisa Foreman has more than twenty years in palliative and hospice care, working in executive roles, case management, quality control, and staff development. Madeline Van Dyck is a family nurse practitioner and former nursing instructor with MCG/UGA's BSN program. She has served on the board of the Athens Nurses Clinic, ACCA's Village Initiative, and the Athens Health Network.

July 8 (We) 10:30 AM (75 mins)

What is Politics?

\$10

When we see the word "politics" we think first of governments. Yet we talk of "office politics," "family politics," "school politics," etc., so we know that politics is everywhere. But what is it? Why does politics, either public or private, seem so often dirty and corrupt? Politics indeed has a morality of its own. At times it must be cruel. Why? This course will answer these questions and more.

Lief Carter received his AB from Harvard (1962) and a law degree from Harvard Law School (1965). He was a Peace Corps volunteer (Bolivia) in 1966-67 and received his PhD from UC Berkeley in 1972. Dr. Carter taught political science at UGA until 1995. He twice received UGA's Josiah Meigs Teaching Award. He taught from 1995 until 2008 at Colorado College. He is the author of *The Limits of Order*, *Reason in Law*, and *Contemporary Constitutional Lawmaking*.

July 8 (We) 2:00 PM (90 mins)

Guided Autobiography

\$30

Five (5) weekly sessions: July 8, 15, 22, 29 and August 5

In the 1970s, at the University of Southern California (and later UCLA), Dr. James Birren conducted research on Guided Autobiography (GAB), a semi-structured process for recording one's life history. GAB is usually taught as a series of classes or workshops that each incorporate large group discussion around autobiographical and self-awareness exercises, followed by sharing in small groups around a specific theme. The week before the class first meets, participants are provided with sensitizing questions to stimulate memories and asked to write 2 pages that they will share in a small group setting. Specific topics to be covered may include: Branching Points in Your Life, Family, Money, Career, Health, Gender, or Spirituality.

Charity Van Dyck is passionate about lifelong learning. She was Program Coordinator at the Emeritus College of Emory (Atlanta), where she received her PhD in Sociology in 2009, and has enjoyed working with organizations whose missions are to enhance well-being of older adults in San Francisco, CA, and Durham, NC, where she lives now. In 2019, she completed Guided Autobiography training with Cheryl Svensson, Director of the Birren Center for Autobiographical Studies, and is currently taking classes at Duke University's Center for Documentary Studies, working on an Oral History project of her neighborhood.

July 9 (Th) 10:30 AM (60 mins) \$10

How to Talk About Race (Updated class)

In the wake of the recent Amy Cooper Central Park viral video and the same day, the killing of George Floyd video by police officer Derek Chauvin, racial unrest ensued across not only the country, but the world. The multi-racial protesters over weeks of demonstrations made us realize this may well be a sea change. Many of us stood by wanting to have conversations with black friends and others about race, the biggest ever elephant in the room, but didn't know what to do, where to start, or how to do it. Let's talk about that and find solutions that allow us to have these important and necessary discussions.

Dawn D. Bennett-Alexander, tenured associate professor of Employment Law & Legal Studies at UGA's Terry College of Business, is a cum laude graduate of the Howard University School of Law and a magna cum laude graduate of the Federal City College (now the University of the District of Columbia), both in Washington, DC. She publishes extensively in the Employment Law area with particular emphasis on race, gender and sexual orientation issues.

July 9 (Th) 2:00 PM (90 mins) \$10

MOOCs for Seniors: Learning for Life

Massive Open Online Courses (MOOCs) provide free or low-cost opportunities for people to learn subjects from Anthropology to Zoology and everything in between. A few MOOCs provide learning opportunities specifically tailored for seniors such one on how to avoid falls offered by the Open University of the UK. Others are focused on skills (photography), culture (opera), or current events (pandemic). The presenter has co-edited two books about MOOCs: MOOCs and Open Education around the World (2015) and MOOCs and Open Education in the Global South (2020).

Thomas C. Reeves is Professor Emeritus of Learning, Design, and Technology in the College of Education at The University of Georgia. His research interests are educational technology in developing countries, design-based research, and evaluation, about which he has written 5 books and numerous articles. He consults frequently with the World Health Organization and other groups. He lives in Athens, Georgia with his wife, Professor Emerita Trisha Reeves, and their two Westies, Button and Zipper.

July 13 (Mo) 10:30 AM & 2:00 PM (75 mins) \$18

GALILEO: Georgia's Best Kept Secret

Two (2) sessions, same day

GALILEO Library is the free gateway to online authoritative, subscription-based information from your public library. Containing more than 100 databases, 10,000 full-text journal articles, all available from home, GALILEO Library makes getting reliable up-to-date information easy. Learn how to meet your information needs accessing everything from the current issue of Consumer Reports to the most recent medical information. Examples of the variety of contents: PC Magazine, Modern Maturity, Medicare & Medicaid Research Review, American Indian Quarterly, Civil War Times Illustrated, Huntington Library Quarterly, Journal of Palestine Studies, American Jewish History, and much more. There will be a 75-minute class session in the morning; then hands-on exercises at 2:00 pm that afternoon. Participants will be given advance work to complete prior to class.

Laura Carter, a native Athenian, grew up in Clarke County, Georgia. She worked at the Athens-Clarke County Library from July 1974 until July 31, 2012, retiring completely December 31, 2014. Laura was Heritage Room Librarian from May 1995 through July 2012. She has a master's degree in Library and Information Sciences and a Specialist Degree in Library and Information Sciences with a specialty in Archives and Manuscripts. Laura has taught numerous genealogy classes for OLLI and, with Gene Wengert, co-chairs the DNA for Genealogy SIG.

July 14 (Tu) 10:30 AM (75 mins)

\$10

Cotton and Peanuts: Plants that Shaped Georgia

Cotton and peanut production have influenced Georgia's economy and society for many years. In this class, we will look at the characteristics of both these plants, learn about current production, processing, and uses, and explore their role in Georgia history.

David Knauff conducted peanut breeding and genetic research, and taught genetics-related courses at the University of Florida. He was head of the Crop Science Department at NC State, followed by service as associate dean for academic affairs at UGA. He conducted breeding research in the horticulture department before becoming associate dean of the Graduate School. He retired part-time in 2011, teaching gardening and service-learning courses until his full retirement in July 2019.

July 14 (Tu) 2:00 PM (60 mins)

\$10

Social and Ecological Complexities of Bat and Coronavirus Ecology

You've probably been seeing a lot in the news about bats and COVID-19. What is accurate, and what is sensationalism? How has recent negative press affected bat conservation around the world? Come learn about bat and coronavirus ecology and the social and ecological complexities surrounding this issue and what we can learn from this pandemic to prevent the next one. You'll also learn how bats are critical to ecosystems and our economy and how local initiatives like the Athens Bat Connection and Bulldogs for Bats projects are supporting local bat species.

Kristen Lear is a bat conservation scientist and environmental educator. She has over 11 years of experience working on international bat conservation, research, and education projects in the US, Australia, and Mexico. She is spearheading the Athens Bat Connection and Bulldogs for Bats projects locally. Kristen is a National Geographic Explorer and is finishing her PhD in Integrative Conservation at UGA's Warnell School of Forestry and Natural Resources. Learn more about her work at <https://kristenlear.wixsite.com/batconservation/>.

July 15 (We) 10:30 AM (90 mins)

\$10

FitzRoy, Wallace and Darwin: The intersection of three lives & the theory of evolution

This Zoom course is a repeat of a presentation given in the fall of 2019. It is the story of how three lives intersected to give rise to the publication of *The Origin of Species* by Charles Darwin. It begins with Darwin's boyhood in Shrewsbury and then follows him through Edinburgh, Cambridge, the 5 year voyage of the *Beagle* with Robert FitzRoy, his marriage to Emma Wedgwood, the move to Down, the letter from Alfred Russell Wallace, and – finally- the writing and publishing of *The Origin of Species*. Pictorial views of Down and Down house taken by the author are featured. If time allows, we will end with a visit to the London Natural History Museum and a look at the evidence of evolution.

Bill Barstow has been a biology professor at The University of Georgia since 1974. He retired as a Josiah Meigs Distinguished Teaching Professor in 2008 after teaching biology to an estimated 35,000 undergraduate students. He has served OLLI as a member of the Board of Directors, recruiter for the curriculum and luncheon committees, organizer of the UGAA "SilverDawgs" hospitality team, and class presenter for OLLI (biology, evolution).

July 16 (Th) 10:30 AM (75 mins)

\$24

Two Tales for Times Like These:

Albert Camus' The Plague and Cormac McCarthy's The Road

Four (4) weekly sessions: July 16, 23, 30 and August 6

These are days of anxiety and uncertainty, but great literature has always offered us fresh ways of understanding our lives and navigating them with vision and courage. This 4-week series offers a close reading and discussion of two great works fitting for times such as these: Camus' *The Plague* (1948) and McCarthy's *The Road* (2006). Suggested readings before the class date: *The Plague*, Albert Camus (ISBN 978-0679720218); *The Road*, Cormac McCarthy (ISBN 978-0307387899)

Tom Buchanan is Pastor of Friendship Presbyterian Church in Athens, and for the last 26 years has served churches in New Jersey and Georgia. Rev. Buchanan has particular interests in historical and philosophical theology, the background and interpretation of Biblical literature, and the relationship between religion and the natural sciences.

July 16 (Th) 2:00 PM (90 mins)

\$10

A Lifetime of Words

Playwrights, poets, philosophers, memoirists, lyricists, authors of all types have put into words their thoughts about life. From birth to death, love to marriage, thru divorce to old age and everything in between, their words can inspire, educate, anger, amuse, entertain, touch our souls and reveal unexplored truths. Please join Judith Gantly as she shares some of her favorite words from some of her favorite authors. Perhaps they will become your favorites, too – or maybe they already are!

Judith Gantly is an award-winning actress who has performed numerous plays including Chekhov's *The Seagull*, with the Shakespeare Theater of New Jersey. She acted with the Women's Theater Cooperative of New Jersey and has performed in regional theater companies around the U.S. For the past sixteen years, Judith has been taking her one-woman show, *Waltzing the Reaper*, to audiences across the United States. She has performed the play for enthusiastic OLLI audiences here in Athens.

July 20 (Mo) 10:30 AM (75 min)

\$10

Unworthy Republic:

The Dispossession of Native Americans and the Road to Indian Territory

Why did Congress pass the Indian Removal Act by a mere 5 votes in May 1930, launching the first state-sponsored mass deportation in the modern era? Why did some Americans, white and native, insist that the Republic had betrayed its values and that the policy marked a turning point for indigenous nations and the United States? In telling the full story of this systematic, state-sponsored theft, Saunt reveals how expulsion became national policy, abetted by southern slave owners and financed by Wall Street. The consequences of this vast transfer of land and wealth still resonate today.

Claudio Saunt, the Richard B. Russell Professor of History and a Distinguished Research Professor at UGA, writes and teaches about Native American history and is the author of 4 books. His most recent work, *Unworthy Republic*, explores the era of Indian Removal in the 1830s. Moving beyond the familiar story of the Trail of Tears, it offers a fast-paced yet deeply researched account of unbridled greed, government indifference, and administrative incompetence.

July 20 (Mo) 2:00 PM (75 mins) \$10
COVID-19: Nothing New Under the Sun?
Although the SARS-CoV-2 virus appears to be a new arrival in human populations, the circumstances surrounding its appearance and our responses to it are anything but novel. In this class we'll tour some plagues of the past for a deeper understanding of their historical significance as well as greater insights into our current situation. We've been here before, many times. **Nan McMurry** is the Director for Collection Development at the University of Georgia Libraries in Athens. She also teaches history of medicine classes for the UGA History Department. She has a PhD in history from Duke University with a specialty in the history of medicine, as well as master's degrees in music and library science from the University of North Carolina at Chapel Hill.

July 21 (Tu) 10:30 AM (75 mins) \$10
Practicing Mindfulness – Realizing Greater Health & Happiness
What is mindfulness? Mindfulness is about being fully present in the moment, without judgment. Being present means learning to be aware of what is happening, while it is happening. Too often our minds are engaged with thoughts of the future or the past at the expense of fully appreciating the experience as it unfolds moment by moment. A mindfulness practice allows us to give more attention – that is, to focus our awareness on our experience. Among its benefits are being more responsive and less reactive to situations, having insights into which behaviors are skillful and which are not, developing a calm energy and deepening compassion for our self and others. **Mike Healy** has practiced and taught mindfulness for many years. He is certified to teach mindfulness-based stress reduction by the University of Massachusetts Medical School Center for Mindfulness in Medicine, Health Care and Society, and is also a certified Integral Hatha Yoga instructor.

July 21 (Tu) 2:00 PM (90 mins) \$10
The Politics of the U.S. Social Security Program
Social Security is not simply a pension program organized by the government rather than by the private sector. Insofar as Social Security has a different financial impact on different types of individuals, its basic design is deeply political. The virtually inevitable changes the program faces will have distributional consequences as well. This course analyzes the resulting intra- and intergenerational politics of Social Security. Note: the course will not address administrative questions best directed to a Social Security office. **Robert Grafstein** is the Georgia Athletic Association Professor of Political Science at the University of Georgia. He received his B.A. from the University of Pennsylvania and his M.A. and Ph.D. from the University of Chicago. He is the author of two books, the co-editor of one, and the author of numerous articles in leading academic journals.

July 22 (We) 10:30 AM (75 mins) \$10
Plant Stories: Delicious, Delightful and Deadly
Plants provide us with food and beauty, but they also have had significant impacts on human history. This class will explore topics from the title, including how plants have positively affected the development of civilizations and how some of the deadliest plants in the world changed history. David Knauft conducted peanut breeding and genetic research, and taught genetics-related courses at the University of Florida. He was head of the Crop Science Department at NC State, followed by service as associate dean for academic affairs at UGA. He conducted breeding research in the horticulture department before becoming associate dean of the Graduate School. He retired part-time in 2011, teaching gardening and service-learning courses until his full retirement in July 2019.

July 23 (Th) 2:00 PM (75 mins)

\$10

Food as Medicine: Naturopathic Musings on Eating Well in the 21st Century

In this class we will look at how the 21st century diet differs from the diet we were genetically selected for. We will examine and discuss the adverse effects of common food processing practices since the Industrial Revolution. We will take a deep dive into foods that have medicinal value and the true meaning of “Let Food Be Thy Medicine,” a quote that is attributed to Hippocrates.

Wyler Hecht received a PhD in naturopathic medicine and a master’s level degree in acupuncture from Southwest College of Naturopathic Medicine in Tempe AZ. She moved back to her home state of Georgia and opened Oconee Natural Healthcare in Watkinsville. She writes for several publications including Southern Distinction and enjoys discussing almost any topic of natural healthcare. She is most passionate about using food as medicine. She enjoys teaching tai chi, hiking with her dog, and traveling.

July 27 (Mo) 10:30 AM (75 mins)

\$10

The Secrets of Good Photography

Do you take photos with a cell phone? A 35mm camera? A Hasselblad? A 4x5 or 8x10 view camera? Do you prefer landscapes, people snapshots, or street photography? Whatever cameras you shoot with and whatever subjects you like to photograph, you may not appreciate and practice the secrets to making and showing good photos. This ZOOM course explores the secrets to making and showing good photographs from a practical and aesthetic perspective rather than a technical one – not helping to turn on and adjust your particular camera, but showing how to compose and take good photos with what you have.

Lee Reed retired from UGA in 2010 as Meigs Distinguished Teaching Professor. He is a serious photographer with 35 years’ experience. His photographs have won prizes and awards and have been published as journal covers.

July 27 (Mo) 2:00 PM (60 mins)

\$10

Boom Athens Magazine – Surviving COVID-19?

The jury is still out on whether a print magazine can make a change to a digital format and survive. Initial reports are that more older people have learned how to manipulate digital tools during the pandemic. This class will discuss the challenges COVID-19 has presented to Boom and the potential challenges and opportunities in making the transition from print to digital.

Betsy Bean is editor and publisher of BoomAthens Magazine, which she founded in 2016. Her goal is to share the honest experiences of baby boomers who have lived through tumultuous societal changes, and now face the challenges of aging and caregiving.

July 28 (Tu) 10:30 AM (75 mins)

\$10

The Battle for the La Fiere Causeway: The 82nd Airborne Division in Normandy

The 82nd Airborne Division's battle at the La Fiere Causeway on June 6-9, 1944 is widely recognized as being among the most intense and costly combat actions in the European Theater during WW2. The La Fiere Causeway was located just outside of St. Mere Eglise, France, and its capture would prevent German armor and reinforcements from attacking the troops building up inland of Utah Beach. La Fiere and a second bridge at Chef du Pont were at the top of the invasion priority list for the 82nd, and their capture required great courage and personal sacrifice on the part of our soldiers. Over 250 airborne troops were killed in action at this location, and another 500 plus were wounded.

Bill Cosgrove is a graduate of both UGA and Clemson. He worked for the US-EPA for 35 years as an engineer and served as an adjunct instructor at UGA in the Environmental Health Science Department. The son of a WW2 veteran, his lifelong passion is World War Two history and he has made ten trips to the battlefields in Europe. Bill has done presentations at OLLI-UGA, the Toccoa Veterans Breakfast group, and the Oconee Co. Library. He is the author of "Time on Target: the 945th Field Artillery Battalion in World War 2," and he volunteers with the Witness to War Foundation interviewing WW2 veterans. His website for the 945th FAB is www.timeontarget.us

July 28 (Tu) 2:00 PM (60 mins)

\$10

Eyes, Brains and Food: How Changing Diet Can Improve Vision and Cognition

The eyes are the window to the... well, everything, as it turns out. In this class, we'll start by taking a hard look at what we eat in America. We'll then learn how the foods we eat change the composition of our eyes and brains. We'll end the class with things to eat, things not to eat, and things to ask your optometrist the next time you make a visit.

Lisa Renzi-Hammond is an Assistant Professor in the Institute of Gerontology, in UGA's College of Public Health. She is also faculty in the Integrated Life Sciences Program, Neuroscience Division, and she is adjunct faculty in the Behavioral and Brain Sciences Program in the Department of Psychology. She studies the effects of lifestyle change on sensory system and brain health.

July 29 (We) 10:30 AM (90 mins)

\$10

Alfred Hitchcock: Master of Suspense as Master Art Historian

Alfred Hitchcock, self-proclaimed "master of suspense," directed some 53 films and among their pervasive visual motifs are works of art--some created for the film itself (Blackmail; Rebecca; Vertigo), others borrowed from the history of art and Hitchcock's own art collection. This lecture will focus on the art imagery in Hitchcock's films beginning with his British silent film *The Lodger* and continuing through his great American films *Shadow of a Doubt*, *The Wrong Man*, *Vertigo*, *Psycho*, and *Marnie*, among others. Hitchcock's keen awareness of the meaning of works of art will be examined through close analysis of specific scenes in the above films.

Janice Simon is Josiah Meigs Distinguished Teaching Associate Professor of Art History in the Lamar Dodd School of Art, University of Georgia, where she has taught for thirty years. She is the recipient of numerous teaching distinctions including UGA's Richard Russell Outstanding Undergraduate Teaching Award in its inaugural year of 1992 and the University's highest teaching distinction, the Meigs Professorship, in 2006. Although her specialty is American art, specifically landscape painting, she has taught the filmic art of Alfred Hitchcock on both the undergraduate and graduate levels.

- July 30 (Th) 2:00 PM (60 mins) \$10
**The Black Prince:
The Emancipated Life of the Next Black Man to be Put on an American Stamp**
Prince Rivers is the most consequential American about whom Americans know nothing. He may have been the first black soldier in the Union Army. He certainly became The Black Prince, “The Power of Aiken County,” one of the most feared African Americans during Reconstruction. His story, we hope, will inaugurate a new a graphic history series at UGA Press. Come hear his story and the story of how graphic work, the marriage of art and scholarship, has begun to penetrate the American academy.
- Stephen Berry** is Gregory Professor of the Civil War Era at the University of Georgia, where his teaching and research focus on life and death in the 19th-century South. Berry is Secretary-Treasurer of the Southern Historical Association; co-director, with Claudio Saunt, of the Center for Virtual History; and co-editor, with Amy Murrell Taylor, of the UnCivil Wars series at the University of Georgia Press.
- Aug 3 (Mo) 10:30 AM (75 mins) \$10
Here’s looking at ... CASABLANCA
CASABLANCA is one of the most popular American films ever. Its script is ranked #1 by the Writers Guild, its star performances are all stunning, and it served the war effort. This class will analyze CASABLANCA’s storytelling, style and its WWII-era treatments of heroic sacrifices, romance amid war, ethnicity, and patriotism, as well as its fascinating gender politics and fanciful representations of Paris and North Africa. Everyone should watch the movie anew before class.
- Richard Neupert** coordinates Film Studies at UGA and is an advisor to Ciné. Author of books on French cinema and animation, he is the Charles H. Wheatley Professor of the Arts and a Josiah Meigs Distinguished Teaching Professor. He was also fortunate enough to have dinner with Julius Epstein, screenwriter of CASABLANCA.
- Aug 3 (Mo) 2:00 PM (60 mins) \$10
The Creation of Coca Cola
Coca-Cola was created in 1886 by John Pemberton in response to Atlanta stopping the sale of alcoholic beverages. Pemberton sold Coca-Cola to Asa Candler who then transformed a simple soda fountain drink into the international behemoth it became. This presentation begins prior to Pemberton’s idea with the progenitors of Coca-Cola and follows the career of Asa Candler in building Coca-Cola while protecting the formula from imitators and the US Government. The relationship between Coca-Cola and Emory University (Coke U.) is also discussed.
- Warren Flynn** is a native of NC. He attended Belmont Abbey College, received a BS Pharmacy degree from the Univ of South Carolina and MS Pharmacy from UGA. He served on the UGA Pharmacy faculty from 1967-77 and 1985-2007 and retired from UGA as Clinical Professor and Assistant Dean. From 1977-85 he was Head of Pharmacy at King Faisal Specialist Hospital in Saudi Arabia. Warren is a Former President of the Georgia Pharmacy Association.
- Aug 4 (Tu) 10:30 AM (90 mins) \$10
DNA, the Genetic Code, Protein Synthesis and Genetic Diseases
This lecture is derived from lectures given by Barstow to freshman biology students with little or no biology background. The course will discuss the structure of DNA and how it functions as a genetic code, the structure and function of proteins, the synthesis of protein using mRNA and ribosomes, and the role of specific proteins in genetic diseases.
- William Barstow** (PhD Purdue University) has been a biology professor at The University of Georgia since 1974. He retired as a Josiah Meigs Distinguished Teaching Professor in 2008 after teaching biology to an estimated 35,000 undergraduate students. He has served OLLI as a member of the Board of Directors, recruiter for the curriculum and luncheon committees, organizer of the UGA “SilverDawgs” hospitality team, and class presenter for OLLI@UGA (biology, evolution).

Aug 4 (Tu) 2:00 PM (60 mins)

\$10

Public Benefits: What's Out There?

Could you be missing out? Did you, or your spouse, serve in the military during a wartime period? If so, you may be eligible for the VA Aid and Attendance Pension. During this seminar, discover what the qualifications are to receive this benefit, understand the myths and the truth about the pension, and learn how to avoid estate planning mistakes that could keep you from receiving this benefit. In addition to the Pension, we will discuss the differences between Medicare and Medicaid. Specifically, we will talk about both programs, and discuss the myths and truths to both of them.

Bayli Fields is an attorney at Kimbrough Law. There, Bayli has helped hundreds of clients develop comprehensive strategies to protect family assets, qualify for public benefits, develop advance care plans, and make end-of-life decisions. Mrs. Fields is known for her deep expertise in Medicaid law and her ability to protect family wealth from being devastated by the cost of long-term care.

Aug 6 (Th) 2:00 PM (75 mins)

\$10

Psychology of Resilience in a Pandemic

This class will examine what research in psychology tells us about how adverse events – such as a global pandemic – can lead to some positive outcomes. You'll also learn specific strategies for improving psychological and physical well-being during this challenging time.

Catherine Sanderson is the Manwell Family Professor of Life Sciences (Psychology) at Amherst College. She received a bachelor's degree from Stanford University and a doctoral degree from Princeton University. Professor Sanderson has published over 25 journal articles and book chapters plus four college textbooks. Her latest book, *The Positive Shift*, examines how changing our thoughts benefits happiness and health. In 2012, she was named one of the country's top 300 professors by the Princeton Review.

Summer Film Series 2020: I'm Spartacus: Celebrating the work of Kirk Douglas

Our Free Summer Film Series returns with a twist. As we are not able to meet in person this year, we will be running film discussions during July, celebrating the life and career of Kirk Douglas.

Each Friday our excellent moderator William Loughner will guide us through a discussion of a Kirk Douglas film beginning with the Stanley Kubrick classic *Spartacus*. It will help if you watch the film in the days leading up to the discussion. Discussions will be free, but we will ask you to sign up so that we can ensure that you receive the Zoom link. All discussions will begin at 2pm.

July 10: Spartacus

July 17: Lust for Life

July 24: The Bad and Beautiful

July 31: Paths of Glory

Summer Classes Schedule 2020

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1	July 6	July 7	July 8	July 9	July 10
10:30am	Mayor Girtz – 2020 Update –Mayor Kelly Girtz (60 min)	Meet John Adams –John Roeder (75 min)	What is Politics? –Lief Carter (75 min)	Diversity & Inclusion in a Post-COVID-19 World: Does It Still Matter? –Dawn Bennett-Alexander (60 min)	
2:00pm	The Stone Mountain Confederate Carving: Georgia’s Contested Civil War Past – Wendy Venet (75 min)	The Living Well Workshop Primer –Madeline VanDyck and Lisa Foreman (90 min)	Guided Autobiography (Part 1) –Charity Van Dyck (90 min)	MOOCs for Seniors: Learning for Life –Tom Reeves (90 min)	Summer Film Series
Week 2	July 13	July 14	July 15	July 16	July 17
10:30am	GALILEO: Georgia’s Best Kept Secret (Parts 1 & 2)	Cotton and Peanuts: Plants that Shaped Georgia –David Knauft (75 min)	FitzRoy, Wallace and Darwin: The Intersection of Three Lives and the Theory of Evolution –William Barstow (90 min)	Two Tales for Times Like These: Albert Camus’ The Plague and Cormac McCarthy’s The Road (Part 1) –Tom Buchanan (75m)	
2:00pm		Social and Ecological Complexities of Bat and Coronavirus Ecology –Kristen Lear (60 min)	Guided Autobiography (Part 2) –Charity Van Dyck (90 min)	A Lifetime of Words –Judith Gantly (90 min)	Summer Film Series
Week 3	July 20	July 21	July 22	July 23	July 24
10:30am	Unworthy Republic: The Dispossession of Native Americans and the Road to Indian Territory –Claudio Saunt (75 min)	Practicing Mindfulness – Realizing Greater Health & Happiness –Mike Healy (75 min)	Plant Stories: Delicious, Delightful and Deadly –David Knauft (75 min)	Two Tales for Times Like These: Albert Camus’ The Plague and Cormac McCarthy’s The Road (Part 2) –Tom Buchanan (75 min)	
2:00pm	COVID-19: Nothing New Under the Sun? –Nan McMurry (75 min)	The Politics of the U.S. Social Security Program –Bob Grafstein (90 min)	Guided Autobiography (Part 3) –Charity Van Dyck (90 min)	Food as Medicine: Naturopathic Musings on Eating Well in the 21st Century – Wyler Hecht (75 min)	Summer Film Series
Week 4	July 27	July 28	July 29	July 30	July 31
10:30am	The Secrets of Good Photography –Lee Reed (75 min)	The Battle for the La Fiere Causeway: The 82nd Airborne Division in Normandy –Bill Cosgrove (75 min)	Alfred Hitchcock: Master of Suspense as Master Art Historian –Janice Simon (90 min)	Two Tales for Times Like These: Albert Camus’ The Plague and Cormac McCarthy’s The Road (Part 3) –Tom Buchanan (75 min)	
2:00pm	Boom Athens Magazine – Surviving COVID-19? –Betsy Bean (60 min)	Eyes, Brains and Food: How Changing Diet Can Improve Vision and Cognition –Lisa Renzi-Hammond (60 min)	Guided Autobiography (Part 4) –Charity Van Dyck (90 min)	The Black Prince: The Emancipated Life of the Next Black Man to be Put on an American Stamp –Stephen Berry (60 min)	Summer Film Series
Week 5	August 3	August 4	August 5	August 6	
10:30am	Here’s looking at ...CASABLANCA –Richard Neupert (75 min)	DNA, the Genetic Code, Protein Synthesis and Genetic Diseases –William Barstow (90 min)		Two Tales for Times Like These: Albert Camus’ The Plague and Cormac McCarthy’s The Road (Part 4) –Tom Buchanan (75 min)	
2:00pm	The Creation of Coca Cola –Flynn Warren (60 min)	Public Benefits: What’s Out There? –Bayli Fields (60 min)	Guided Autobiography (Part 5) –Charity Van Dyck (90 min)	Psychology of Resilience in a Pandemic –Catherine Sanderson (75 min)	

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